

ве-ри у-му; впаи-ся в оу-е-ту из-ве-ка-ний... и

Серд-це при-ро-ды за-кчи-лось в-му, и не на зе-мля про-ри-ца-ний

А. А. Николаев (1931–2003)

7. Мой дар убог.

Moderato

Мой дар у-бог, и го-лос мой не-

legato

гро-мок, но я меч-ту, и на зем-ля мо-е ко-

му - ни-буду-ю-безна-де-ж-ды - е. Е - то на-и-

да-е-кий мой то-го - мо-е мо-их-де-хак.

как

ЗНАТЬ? КАК ЗНАТЬ? ДУ-ША МО-Я О-КА-ЖЕ-ЕТ С ДУ-

ШОЙ Е-ГО ВЕНО-МЕ-НДЕ И КАК НА-ШЕИ Я ДРУ-ГА БНО-КО-

МЕ-НДЕ, ЗУ-ТА - ТЕ-Я НАИ-

ДУ, ЗУ-ТА-ТЕ-Я НАИ-

Handwritten musical score for a vocal melody and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are written in Cyrillic: "гдѣ бѣмъ - томъ - стѣе". The vocal line consists of four measures, each containing a single note (half note). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Continuation of the handwritten musical score. The vocal line is silent, indicated by a horizontal line. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. The piece concludes with a double bar line.

